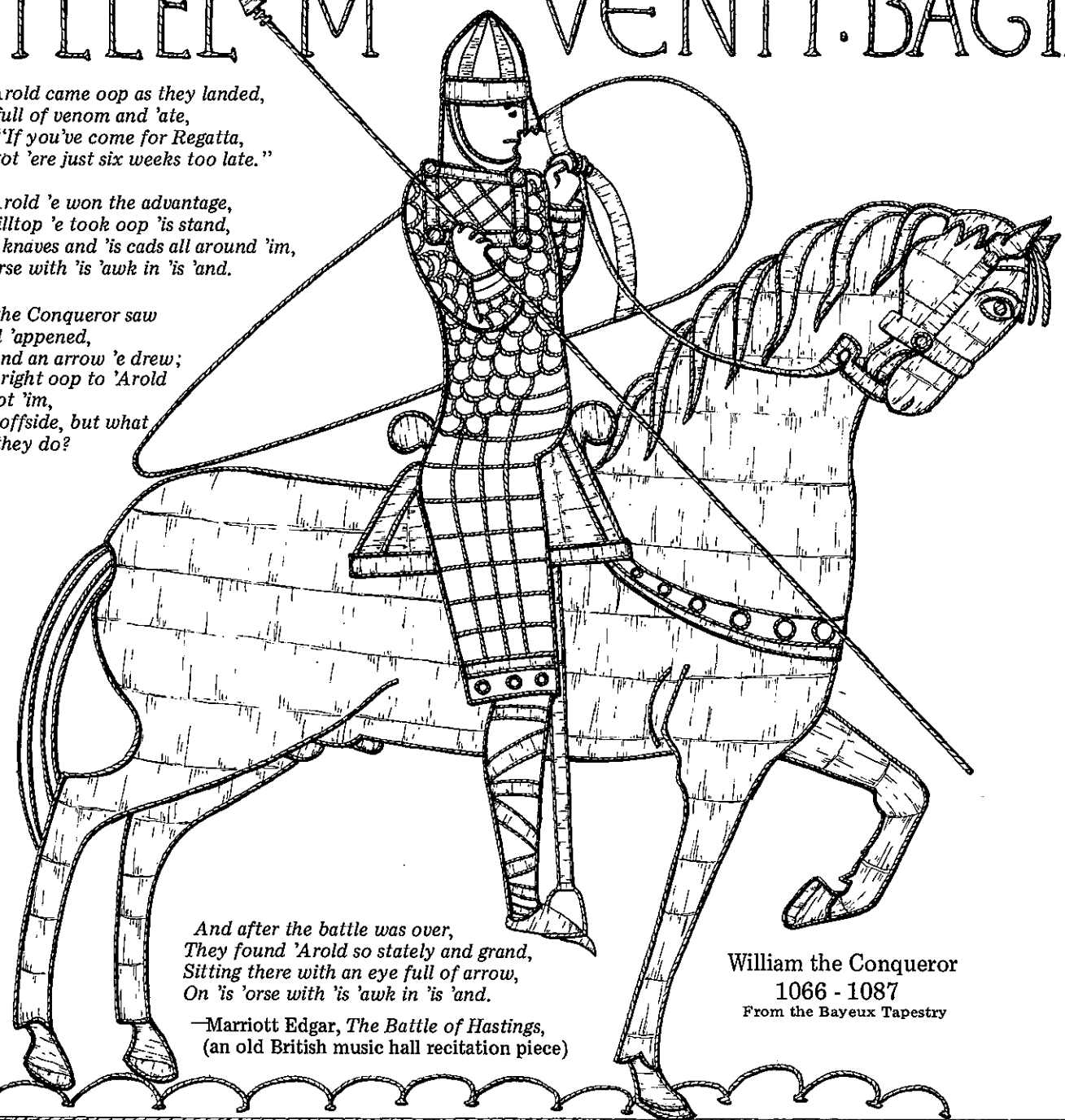


VILLEM VENIT: BAGIAS

King 'Arold came oop as they landed,
face full of venom and 'aie,
said, "If you've come for Regatta,
ou've got 'ere just six weeks too late."

King 'Arold 'e won the advantage,
the 'illtop 'e took oop 'is stand,
with his knaves and 'is cads all around 'im,
'is 'orse with 'is 'awk in 'is 'and.

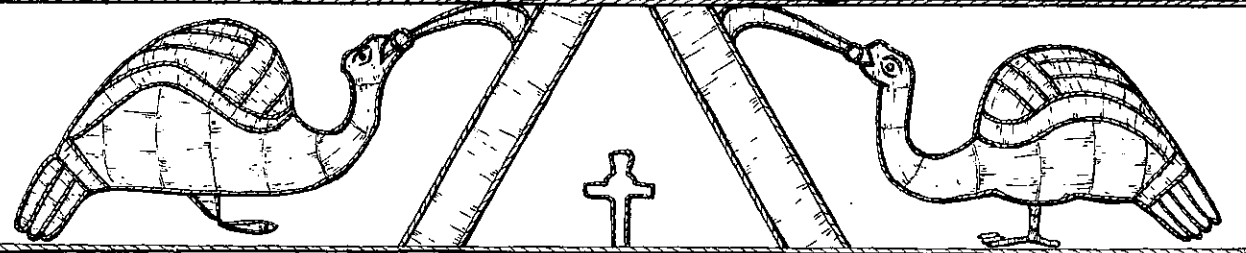
When the Conqueror saw
that 'ad 'appened,
bow and an arrow 'e drew;
'went right oop to 'Arold
and shot 'im,
'were offside, but what
could they do?



And after the battle was over,
They found 'Arold so stately and grand,
Sitting there with an eye full of arrow,
On 'is 'orse with 'is 'awk in 'is 'and.

—Marriott Edgar, *The Battle of Hastings*,
(an old British music hall recitation piece)

William the Conqueror
1066 - 1087
From the Bayeux Tapestry



Gilt rim and bands of helmet and nosepiece, dark brown iron inner sections of helmet; coif and shirt of mail; white metal with a gilt colored rectangle across the chest—a sort of extra protection, probably, and gold stripes and circles at the bottom of the mail shirt; gold hose, brown horse with gold harness; gold mane, tail and stirrups; gold saddle edge with brown seat.

← Among other things we must not forget the good order he kept in the land, so that a man of any substance could travel unmolested through the country with his bosom full of gold. No man dared to slay another, no matter what evil the other might have done him. . . . He ruled over England, and by his foresight it was surveyed so carefully that there was not a hide of land in England of which he did not know who held it and how much it was worth.

—*The Anglo-Saxon Chronicle*

Very red face, grey eyes, yellow hair; gold crown with jewels and crimson lining; gold fibula or brooch; steel sword with gilt pommel; crimson mantle; silver background as this is taken from a silver penny and the description of Orderic Vitalis



William II Rufus

From a silver penny of William II

← He was of just stature, ordinary corpulence, fierce countenance; his forehead was bare of hair; of such great strength of arm, that it was often a matter of surprise, that no one was able to draw his bow, which himself could bend when his horse was on full gallop; he was majestic whether sitting or standing, although the protuberance of his belly deformed his royal person. . . .

—William of Malmesbury, *Historia Anglorum*.